

## **Melissa Ramos - Curriculum Vitae**

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7 Pedder Close Woodcroft. NSW Australia

Date of Birth: 18.01.1982

### **BIOGRAPHY:**

Melissa is a multidisciplinary artist, with a strong interest in new media and performance. She sets up situations that are marked emotionally and sensitive in some specific way. Extracting representational systems that hierarchically shape our lives.

### **Residencies:**

GlogauAIR Residency, Berlin, Germany. 6 months, March to September 2010

<http://www.glogauair.net/>

Undercovered Festival Residency, CESTA, Tabor, Czech Republic, August 2009

<http://www.melissaramos.com.au/cesta>

### **Grants / Awards**

Recipient of Experimenta, Australia Council's Young and Emerging Artists Award, 2008

Recipient of Terminus Projects, Public Artwork, 2008

Recipient of University of Western Sydney, Student Art Award, 2001

### **Selected Solo Exhibitions:**

- 2010 Feb: "Heard," Interactive Art. Brood Box Gallery, Melbourne  
Computer, tracking technology, headpiece costumes
- 2010 March: "Deleting Death" GlogauerAIR, Berlin, Photography, Video
- 2009 July: "Singularity & Techno Fantasy" First Draft, Australia, Video
- 2006 May: "The War and the Cooked". Pelt Gallery, Australia, Video
- 2006 March: "Into Dust". Fairfield Gallery. Australia, Multimedia/Web Installation, Photographs.

### **Selected Exhibitions:**

- 2010 March: "Video Forms" GlogauerAIR, Berlin, International Internet Festival  
<http://www.videoformes-fest.com>
- 2009 Sept, "Sway," video, photography. Hawkesbury Regional Gallery,  
Photography. 2m x 1.2m, DVD, Monitor.
- 2009 Sept, "Sway" photography, 2009 Blake Prize Finalist, National Art School Gallery  
<http://www.blakeprize.com.au/entries/2009-winners>
- 2009 May, "XYRAY: Avatar Nightclub," interactive video performance, At The Vanishing  
Point at Oxford Art Factory, variable dimensions and duration, Computer,  
Processing.org software, web camera, glow sticks and costumes  
[www.xyray.rtek.com.au/xyray2.html](http://www.xyray.rtek.com.au/xyray2.html)
- 2008 November "Communication Contraptions Micro Festival", 'Digital Smoke' a
- 2008 August: "Conversation Contraption". Hybrid / audio installation/ performance. Casula  
Powerhouse Art Centre, Sydney. Event transmitted live via internet to US, Canada and  
Tasmania.
- 2008 July: "X/Y-RAY" Mixed media / audio installation / live audience tracking. Australian Centre of  
Photography, Sydney Included artist talk.
- 2008 April: "Museums of the Apes" 2 x 101x73cm C-print Photographs. At The Vanishing Point,  
Newtown, Sydney. Included artist talk.
- 2007 April: "Sway Study 1" Bronx Map Gallery, Bronx, New York <http://bronxmap.org>
- 2006 October: "Avatar N". Electrofringe / University of California LA. Live Art Performance
- 2006 September: "Avatar X" 9pm Performance Space, Sydney / 12pm London.  
'First Digital Live Art Conference London'. <http://www.digitalliveart.co.uk/>
- 2006 July: "Descend". Interactive Performance. Pact Theatre, Sydney
- 2006 May: "Dinner Party", Performance Space, Sydney. Digital Live Art
- 2006 March: "We are Australian Too" Women against Racism.  
Casula Powerhouse Art Centre, Video Art

- 2005 October: "AV Out", Blacktown Art Centre, Sound Art
- 2005 June: "Western Front, Art as a Social Space", Blacktown Art Centre, Mixed media Installation
- 2005 – 2006: "Open Letter" [Traveling Exhibition to South East Asian Countries - Asialink] Video Art
  - 10 March – 14 May 2005 Gallery 4A, Sydney, Included artist talk/performance
  - 5 - 31 August 2005, National Gallery, Bangkok
  - 5 October - 5 November 2005 Metropolitan Museum, Manila
  - 9 February - 16 April 2006 National Gallery, Kuala Lumpur, Singapore
- 2004 "Out of Gallery" [Exhibition A Series of Guerrilla Exhibitions in Western Sydney] Blacktown Art Centre
  - Sourced video footage of Western Sydney history and present footage of Western Sydney
  - [Live Audio Visual Performance]
- 2004 "Hold the pickle, lettuce takes on new meaning" First Draft [Artist Run Space] Surry Hills,
- 2002 "Discovery channel" Scott Donovan Gallery, Sydney Media collective of Australian and New Zealand Video, Film, and Sound.
- 2001 "Space Odysseys" Art Gallery of New South Wales, Web Art.

**Publications:**

- 2010 RHIZOME Artbase Article <http://www.rhizome.org/art>
- 2010 Video formes CNN Online Article <http://www.ireport.com/docs/DOC-419057>
- 2008 RUNWAY issue 10.Romance - Site Specific Art with Terminus Projects.
- 2006 On a Tune, Into Dust – Jason Tuckwell - <http://www.intodust.rtek.com.au/publication.html>
- 2006 Fairfield Newspaper – Article on 'Into Dust'
- 2005 Blacktown Newspaper 'Art is a social space, a window to the world'