



Melissa Ramos - Curriculum Vitae

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Address: 7 Pedder Close Woodcroft. NSW Australia

Date of Birth: 18.01.1982

Residencies:

GreenPapayaArtProjects, Manila, Philippines. 2 months, Jan 2011

<http://www.greenpapayaartprojects.org>

House of Dance Art Residency, Copenhagen, Denmark. 1 months, Sept 2010

<http://www.kunst.dk/>

GlogauAIR Residency, Berlin, Germany. 6 months, August 2010

<http://www.glogauair.net/>

Undercovered Festival Residency, CESTA, Tabor, Czech Republic, August 2009

<http://www.cesta.cz>

Grants / Awards

Recipient of Danish Arts Council, Research Fund 2010

Recipient of NAVA, National Marketing Art Award, 2010

Recipient of Experimenta, Australia Council's Young and Emerging Artists Award, 2009

Recipient of Terminus Projects, Public Artwork, 2007

Recipient of NSW Ministry of Arts, Blacktown Arts Council, Grant for Creating New Work, 2005

Recipient of University of Western Sydney, Student Art Award, 2001

Selected Solo Exhibitions:

2011 April-May: "Velo-City" Dansens Hus, Denmark, Video

2011 Jan: "Haunt Me, Recite it Again" GreenPapayaArtProejcts, Philippines, Video

2010 Feb: "Heard," Interactive Art. Brood Box Gallery, Melbourne

2010 March: "Deleting Death" GlogauerAIR, Berlin, Photography, Video

2006 May: "The War and the Cooked". Pelt Gallery, Australia, Video

2006 March: "Into Dust". Fairfield Gallery. Australia, Multimedia/Web Installation, Photographs.

Selected Group Exhibitions:

2011 April: "Exit My City In Pieces " Kaleidoscope Gallery, Sydney Australia

2010 Nov: "A Perfect Day to Chase Tornadoes (White)" Kunstquartier Bethanien Studio 1, Berlin

2010 Sept: "Velo-City", Copenhagen, Denmark, Interactive Video

House of Dance Denmark

2010 July: "Home Sweet Home Festival", Berlin, Performance & Video Art Festival

Werkstatt der Kulture

2010 March-April: "Open Studios" GlogauerAIR, Berlin, Germany

2010 March: "Video Forms" GlogauerAIR, Berlin, International Internet Festival

<http://www.videoformes-fest.com>

2009 Sept, "Sway," video, photography. Hawkesbury Regional Gallery,

2009 Aug, "Undercovered," video installation. CESTA, Czech Republic

2009 Sept, "Sway" photography, 2009 Blake Prize Finalist, National Art School Gallery

<http://www.blakeprize.com.au/entries/2009-winners>

2009 May, "XYRAY: Avatar Nightclub," interactive video performance, At The Vanishing Point at Oxford Art Factory, variable dimensions and duration, Computer, Processing.org software, web camera, glow sticks and costumes

- www.xyray.rtek.com.au/xyray2.html
- 2008 November "Communication Contraptions Micro Festival", 'Digital Smoke' a
 2008 August: "Conversation Contraption". Hybrid / audio installation/ performance. Casula
 Powerhouse Art Centre, Sydney. Event transmitted live via internet to US, Canada and
 Tasmania.
- 2008 July: "X/Y-RAY" Mixed media / audio installation / live audience tracking. Australian Centre of
 Photography, Sydney Included artist talk.
- 2008 April: "Museums of the Apes" 2 x 101x73cm C-print Photographs. At The Vanishing Point,
 Newtown, Sydney. Included artist talk.
- 2007 April: "Sway Study 1" Bronx Map Gallery, Bronx, New York <http://bronxmap.org>
- 2006 October: "Avatar N". Electrofringe / University of California LA. Live Art Performance
- 2006 September: "Avatar X" 9pm Performance Space, Sydney / 12pm London.
 'First Digital Live Art Conference London'. <http://www.digitalliveart.co.uk/>
- 2006 July: "Descend". Interactive Performance. Pact Theatre, Sydney
- 2006 May: "Dinner Party", Performance Space, Sydney. Digital Live Art
- 2006 March: "We are Australian Too" Women against Racism.
 Casula Powerhouse Art Centre, Video Art
- 2005 October: "AV Out", Blacktown Art Centre, Sound Art
- 2005 June: "Western Front, Art as a Social Space", Blacktown Art Centre,
 Mixed media Installation
- 2005 – 2006: "Open Letter" [Traveling Exhibition to South East Asian Countries - Asialink]
 Video Art
 10 March – 14 May 2005 Gallery 4A, Sydney, Included artist talk/performance
 5 - 31 August 2005, National Gallery, Bangkok
 5 October - 5 November 2005 Metropolitan Museum, Manila
 9 February - 16 April 2006 National Gallery, Kuala Lumpur, Singapore
- 2004 "Out of Gallery" [Exhibition A Series of Guerrilla Exhibitions in Western Sydney]
 Blacktown Art Centre
 Sourced video footage of Western Sydney history and present footage
 of Western Sydney
 [Live Audio Visual Performance]
- 2004 "Hold the pickle, lettuce takes on new meaning" First Draft [Artist Run Space]
 Surry Hills,
- 2002 "Discovery channel" Scott Donovan Gallery, Sydney Media collective of Australian and New
 Zealand Video, Film, and Sound.
- 2001 "Space Odysseys" Art Gallery of New South Wales, Web Art.

Publications:

- 2011 Dansens Hus Gallery Catalogue
- 2011 GreenPapayaArtProjects Onlione Gallery Blog
- 2010 A Perfect Day to Chase Tornadoes (White) Catalogue – Kunstquartier Bethanien Berlin
- 2010 Nava Featured Artist - Electronic Mail and Website
- 2010 Open Studios GloguarAIR Gallery Catalogue
- 2010 Home Sweet Home Festival Festival Catalogue
- 2010 Experimenta Commissioned Work Article
- 2010 RHIZOME Artbase Article <http://www.rhizome.org/art>
- 2010 Video formes CNN Online Article <http://www.ireport.com/docs/DOC-419057>
- 2009 Blake Prize Finalist Review
- 2008 Australia Centre of Photography Gallery Catalogue
- 2008 RUNWAY issue 10.Romance - Site Specific Art with Terminus Projects.
- 2007 Terminus Projects Commissioned Artworks Website
- 2006 ABC Radio Interview – "Casula Powerhouse Museum"
- 2006 On a Tune, Into Dust – Jason Tuckwell - <http://www.intodust.rtek.com.au/publication.html>
- 2006 Fairfield Newspaper – Article on 'Into Dust'
- 2005 Blacktown Newspaper 'Art is a social space, a window to the world'
- 2005 Western Front Gallery Catalogue
- 2005 Open Letter Gallery Catalogue
- 2005 AV Out Gallery Catalogue
- 2005 First Digital Live Art Conference London "Participating Artist Section" – Website